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Mr. Robert J. Roe, whose wandering life by sea and land makes it difficult to place his residence, receives, elsewhere in this number, a prize for the group of poems with which, last June, he first appeared in POETRY.

Mr. Frederick Shea Jesson is a very young poet of Mansfield, Ohio.

Four poets, besides Miss Friedlaender, make their first appearance in this magazine:

Mr. Charles Wharton Stork, of Philadelphia, author of *Sea and Bay* and of many translations from Scandinavian poets, is well known as the editor of *Contemporary Verse.*

Mildred Plew Merryman (Mrs. Carl M.), and Mr. Edward Pickerell are residents of Chicago, and Miss Francesca Rios of Seattle.

The editor apologizes for the misprint on the cover of the October number which makes it read Vol. XX, No. VI, instead of Vol. XXI, No. I. The numerals are correct inside.

BOOKS RECEIVED

ORIGINAL VERSE:

The Fire Bird, by Gene Stratton-Porter. Doubleday, Page & Co.

The Bridge of Huitzil: An Aztec Legend, by Hervey Allen. James F. Drake, Inc., New York.

Shoes of the Wind, by Hilda Conkling. Fred. A. Stokes.

The Black Panther, by John Hall Wheelock. Chas. Scribner's Sons.

Harp of my Heart and Other Poems, by Hugh Robert Orr. College Press Publishers, Topeka, Kansas.

From Behind the Factory Walls, by A. Zimmerman. Privately Printed, Elizabeth, N. J.

Poems, by Benjamin Fisher. David D. Nickerson & Co., Boston.

Poems, by Margaret Kelly McPhelim, Kate McPhelim Cleary, and Edward Joseph McPhelim. Privately Printed.

Judas Redeemed: A Drama Revealed by Authority, by Moore Murdock. Yogi Publication Soc., Masonic Temple, Chicago.

Sonnets of a Portrait Painter and Other Sonnets, by Arthur Davison Ficke. Mitchell Kennerley.

Yankee Notions, by George S. Bryam. Yale Univ. Press.

In the Sky Garden: Posthumous Poems of Stephen Moylan Bird, edited by Charles Wharton Stork, preface by Francis Barton Gummere. Yale University Press.

Streets and Shadows, by Mercedes de Acosta. Moffat, Yard & Co.

The Garden of the West, by Louise Driscoll. Macmillan Co.

Inter-mountain Folk: Songs of their Days and Ways, by E. Richard Shipp. Casper Stationery Co., Casper, Wyoming.

ANTHOLOGIES:

Anthology of Irish Verse, edited by Padraic Colum. Boni & Liveright.

Old English Poetry, by J. Duncan Spaeth. Princeton Univ. Press.

Figs from California, by W. W. Lyman. Priv. ptd., Berkeley, Cal.

American Poetry 1922: A Miscellany. Harcourt, Brace & Co.

Ohio Valley Verse. Ohio Valley Poetry Society, Cincinnati.

An Anthology of Italian Poems, translated and selected by Mme. Lorna de'Lucchi. Alfred A. Knopf.

Poems of Heroism in American Life, ed. by John R. Howard. Thomas Y. Crowell Co.

Figs from California, ed. by W. W. Lyman. Lederer, Street and Zeus Co., Berkeley, Cal.

TRANSLATIONS:

Diadems and Fagots, translated from the Portuguese of Olavo Bilac, by John Meem; and from the French of Pierre de Ronsard by Yvor Winters. Priv. ptd., Santa Fe., N. M.

Spanish Folk Songs, selected and translated by S. de Madariaga. Houghton Mifflin Co.

PROSE:

The Little Corner Never Conquered, by John van Schaick, Jr. Macmillan.

Junior High-school Literature: Book Three, by William H. Elson, Christine M. Keck and Edwin Greenlaw. Scott, Foresman & Co.

The Principles of English Versification, by Paull Franklin Baum. Harvard Univ. Press.

Hassan: A Play, by James Elroy Flecker. Alfred A. Knopf.